Priorities for Kosovo's cultural-artistic associations, including minority groups: development challenges of cultural sector for minority groups and direction for encouraging of improving their work, subsidies and needs--financing the arts & culture [presentation given on February 29, 2012]:

Esin Sisko
Priorities for Kosovo`s Cultural Artistic Associations, including Minority Groups

Value in the sector of the Arts & Culture

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AUK, Prishtina, Kosovo
Factors that Affect Culture & Art, and the Development of the CAAs

<table>
<thead>
<tr>
<th>MAIN FACTORS</th>
<th>SECONDARY FACTORS</th>
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<tbody>
<tr>
<td>Lack of strategy for cultural development</td>
<td>Decreased attractiveness of culture and art in society</td>
</tr>
<tr>
<td>Lack of funds for culture and art</td>
<td>Lack of equipment</td>
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<tr>
<td>Lack of cultural networking</td>
<td>Lack of infrastructure</td>
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<tr>
<td>Deficiency of decentralization process</td>
<td>Lack of cooperation among the artist, CAAs, and other</td>
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<tr>
<td>Institutionalization (for minority groups)</td>
<td>Lack of cooperation among the states</td>
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Main issues that Cultural - Artistic Associations faces with

- a. Lack of funds
- b. Lack of infrastructure
- c. Lack of wardrobe
- d. Lack of equipment
- e. Lack of instruments
- e. Lack of sensibilization
- g. Lack of attractiveness
- h. Lack of professional staff
- i. Lack of fees and honorars
The Most Significant Constraints that Affect the Sustainable Development of Cultural-Artistic Associations - CAAs

- e. Lack of financial resources
- d. Lack of infrastructure
- c. Lack of equipment
- a. Lack of professional staff
- f. Lack of interest for cultural activities
- b. Lack of artists engagement
Key Issues that Affect the Development of CAAs

Financial Resources

Strategy for Culture
Government Funds for Culture & Art

The share for the MCYS according to the total budget of the Kosovo Government is only 1%.
## Funds for Culture & Art

### Ministry for Culture, Youth & Sport - MCYS

<table>
<thead>
<tr>
<th>Year</th>
<th>Total budget of MCYS (Million €)</th>
<th>Total budget of DC (Million €)</th>
<th>Subsidies for Culture &amp; Art (Million €)</th>
<th>Subsidies for Cultural Artistic Amateurism</th>
<th>Subsidies for Kosovo’s Minority Groups</th>
</tr>
</thead>
<tbody>
<tr>
<td>2008</td>
<td>9.44</td>
<td>4.11</td>
<td>1.74</td>
<td>Approximately €110,000 to €150,000 i.e. roughly 5.2% to 6.5% is expended for amateur art and culture/year</td>
<td>58,000€ (3.31%)</td>
</tr>
<tr>
<td>2009</td>
<td>12.10</td>
<td>4.45</td>
<td>2.10</td>
<td></td>
<td>20,000€ (less than 1%)</td>
</tr>
<tr>
<td>2010</td>
<td>12.38</td>
<td>3.63</td>
<td>2.67</td>
<td></td>
<td>38,000€ (1.5%)</td>
</tr>
<tr>
<td>2011</td>
<td>13.12</td>
<td>4.43</td>
<td>1.74</td>
<td></td>
<td>51,000€ (2.95%)</td>
</tr>
</tbody>
</table>
Funds for Culture & Art

OPM/OCA

- Culture: 3.50%
- Other: 96.50%

Kosovo`s Main Municipalities

- Culture: 150,000 €
- Minorities: 20,000 €
Kosovo`s Cultural Institutions

• Early establishment of the Department of Culture in 1999
• Ministry of Culture, Youth & Sports 2001

Department of Culture

• Division for Performing, Musical, and Visual Arts
• Division for Cultural Promotion
• Division for Publications (2010)
MINISTRY OF CULTURE

Department of Culture

- Division for Performing, Musical and Visual Arts
- Division for Cultural Promotion
  (Sector for Cultural Diversity-Minorities)
- Division for Publications & Literary Manifestations

Department of Cultural Heritage

- Division for Archaeological Heritage
- Division for Architectural Heritage
- Movable Cultural Heritage Division
- Division for Spiritual Heritage
- Division for Conservation and Cultural Landscapes Heritage
Amateurism Significance

The word Amateur-ism derives from the Latin, “amator” = lover, admirer; “amare” = to love, to enjoy

Cultural Artistic Amateurism (Amateur Art & Culture) as a part of the Intangible Cultural Heritage (ICH)
• Known also as Volunteers Art or Folk Art & Culture
• Amateurism is not an occupation, people do that because they have a passion and aptitude for artistic creativity
Cultural-Artistic Amateurism in Kosovo:

- Cultural Artistic Amateurism cultivation is noted since II WW in 1940s, more precisely in 1944;
- Amateurism occurs as the most important and unique form for fulfilling the rights of the ethnic minority groups of one state;
- Cultural artistic creativity occurs as a key factor for cultural diversity.
Amateur Cultural Artistic Activities Developed in Kosovo

- Folklore: 26%
- Drama/Theater: 15%
- Music, Singing, Dancing: 26%
- National literary creativity: 15%
- Painting: 8%
- Ballet: 2%
- Other: 8%
A Short Background of the CAAs in Kosovo

- Amateurism is usually performed within Cultural-Artistic Associations

![Pie chart showing 6,160 Registered NGOs in Kosovo with 3,860 inactive, 37% and 2,300 active, 63%]

![Pie chart showing 1,100 out of 6,160 are CAAs with 850 inactive, 77% and 250 active, 23%]
A Short Background of the CAAs in Kosovo

• Approximately 90-100 out of these 1,100 registered CAAs are constituted by the ethnic minority groups in Kosovo. (MPA, February, 2011)
• Around 20-30 CAAs of minorities are active and the rest number are inactive ones or suspended for a while.
Ethnic Minority Groups in Kosovo

• The recent demographics for the Kosovo population, as a general approximation 88% of the 1.8 Million people in Kosovo are ethnic Albanians, while 5-6% are Serbs, and the rest number of 7% are consisted by other ethnic minority groups. (Statistical Agency of Kosovo, 2011)
Research Methodology

• Standardized questionnaire, and
• Face to face interview with:

40 respondents from different regions and various ethnicity background:
- 12 Albanian;
- 8 Turkish;
- 5 Serbian;
- 5 by Roma, Ashkali and Egyptian;
- 3 Bosniac;
- 2 Gorani;
- 1 Montenegrin;
- 4 from multiethnic associations.

5 interviews with face to face technique (roughly with the same questions as developed in questionnaire).
SURVEY RESULTS
40 RESPONDENTS

CHILDREN’S SECTION

- NO: 10 (25%)
- YES: 30 (75%)

CONTEST PARTICIPATION

- NO: 8 (20%)
- YES: 32 (80%)

LOCAL, REGIONAL & INTERNATIONAL CONTESTS

- Loc. Reg. & Int. Competitions: 10 (31%)
- Loc. Competitions: 22 (69%)
SURVEY RESULTS

FUNDS for CAAs
- MCYS & DCYS: 56%
- Local & International Companies: 22%
- Private Utility Organizations: 7%
- Other: 15%

BUDGET ADEQUACY
- Yes: 2%
- No: 83%
- Average: 15%

How to Support CAAs
- Project subsidies: 31%
- Ensuring payments for professional artists: 15%
- Ensuring professional assistance: 14%
- Ensuring appropriate infrastructure: 22%
- Organizing courses & trainings for development and safeguarding of art & culture: 13%
- Providing annual budget for CAAs: 5%
SURVEY RESULTS

Government Support & Resources for CAAs

- Creating an Office for Cultural Minority Issues
  - 31
  - 19%

- Proposals for Law amendments
  - 22
  - 14%

- Ensuring release from the burden of taxation by the Government
  - 14
  - 9%

- Ensuring cooperation & transparency among the Government and CAAs
  - 10
  - 6%

- Ensuring budget including local and international funds
  - 33
  - 20%

- Ensuring annual budget for cultural programs not an ad hoc funds
  - 29
  - 18%

- Ensuring appropriate infrastructure
  - 22
  - 14%
SURVEY RESULTS

GOVERNMENT CRITICIZING DUE TO THE LACK OF FUND ENSURING
- Yes 50%
- No 32%
- Never 13%
- Must 5%

EXTRA BUDGET GETTING
- Yes 17
- No 23
- 42%

CAAs Financial Sustainability
- Sustainable CAAs 5
- Unsustainable CAAs 35
- 88%

Law arranging
- Yes 92%
- No 3%
- Maybe 5%

Participating in Government Discussions
- Yes 0%
- No 100%
SURVEY RESULTS

Recommendations to the Government by CAA Representatives and Members

- Financial support: 100%
- CAAs legal status: 81%
- Taxation issue: 88%
- Law/regulation: 77%
- International cooperation: 44%
- Equal rights for all communities: 61%
- Reciprocal cooperation: 65%
- Exchanging experiences: 84%
Financing the Arts & Culture through Different Approaches in the EU

Culture and Art = 1%
(Research prepared by Aryo Klamer, Lyudmilla Petrova, and Anna Mignosa, the European Parliament in Brussels, 2006).

(I) Public Support (both direct and indirect support: central and lower level budget, lottery funds for “good causes”, tax incentives)

(II) Private Support (Business support, Non-profit organizations support, Patronage, Philanthropy, Maecenas, Grants, Legacies)

(III) Public-Private Support (1% (2%) rule, Tax incentives, Sponsorship with some returns, etc)
Project Recommendations

This project’s TOP 3 recommendations are:

- Assuring stable financial resources for cultural development
- Drafting a strategy for culture
- Institutionalization (for minority groups)

Other recommendations are:

- Lobbying
- Decentralization
- Networking
- Law amendments
- Greater sensitivity of society
- Decision-making process
- Cooperation with the Ministry for Foreign Affairs
- Creating of a cultural calendar
Funds for the Arts & Culture

The Kosovo Government should increase the budget for arts and culture by €1.5 to €5.0 million/year. This will ensure positive growth of the organizations for years to come.

- Lottery funds;
- Arm’s Length Body principle;
- 1% (2%) rule, tax incentive, legacies, grants, sponsorship, Maecenas, etc.
Strategy for Culture

The Strategy for the development of culture should be created in 2012, which will lay out a plan for 2013-2018. It should be drafted as a long-term policy development of arts and culture in accordance with the European standards.
Recommendations

Institutionalization

- A national council for culture for ethnic minority groups in Kosovo

Lobbying

- Also known as public debates

Networking

- A cultural network between the government-public institutions, cultural entities, creative industries, CAAs and individual artists should be established.

Decentralization

- Decision-making and funding of cultural programs and activities should be decentralized to the municipality levels.

Law for Cultural Heritage

- The law for cultural heritage should be amended.

Law for CAAs

- A Law for Cultural-Artistic Associations (alongside of the Law for NGOs) should be drafted.
A Few More Recommendations

- Greater sensitivity of society for culture & art
- Non interference from political parties
- Infrastructure and equipments ensure
- Cooperation among the MCYS & the MFA for touristic and economic organizations
- Cultural calendar creating
“Culture is expensive, but, lack of culture is even more expensive”
Gallery
Acknowledgements

Thank you!

Questions?
Comments & Suggestions

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