The moose stares down at the bear.
The bear stares down at his bear.
The dying will stand your breath
With a loving kiss and a sigh.
A body in prime will stretch
On a bed – ridden bed and die.
A wife will read the funnies,
And listen to their settling crimes.
A girl of dreams and honey
Will run with the treat in hardships.
A partridge shot will flap
The thicket shriveling sky.
The owner of the map
Will waddle through golden vine,
Picking his speckled mare
Waiting to claim his rights.
A bird, a wife, a moose
Up and over the sign.

A column of dust by day,
At night a sickle of ice,
A headless engine says
The pain of a Typhoid Wind.

The moose stares down at the bear.
The bear sucks deep in his brew.
ALL WORK IN THIS SCHOOL DONE BY STUDENTS ONLY

Monday, Tuesday, Wednesday and Thursday.

SHAMPOO $1.25
& PLAIN SET

HAIR SHAPING $1.00
OR CUTTING

SHAMPOO & STYLING $2.00
IF YOU KNOW
JUST TO RUMI
FREE

DARING
RUMI
MORE
OUT VIT GIRL
The Buffalo Fire Extinguisher

To play, turn bottom up. To stop, turn back.
THE BUFFALO FIRE EXTINGUISHER

TO PLAY
TURN BOTTOM UP
TO STOP - TURN BACK
Conclusion

From this study, I learned that a "poor" line drawing is merely that which lacks sensitivity, observation, and involvement. But a successful line drawing (which contains the above mentioned qualities) does not necessarily have to be a complex one. Some of the simplest line drawings are quite eloquent and expressive.

I gathered important insights by studying the drawings of other artists and I learned to observe more carefully. I have a better understanding of the importance of mood, weather, time and other conditions. My style has changed as I have learned to draw more as if my pen were my finger – trailing along the outlines of the objects.

Finally, I learned something that I hadn't given much thought to before. I learned how art should be prepared professionally for reproduction, how negatives are shot, dried, stripped and opaqued. I learned how paper and metal plates are used on the offset press and also how books are scored, stitched, and bound with tape. I now understand the importance of each of these procedures and their relationship to the appearance of the final book.


Kimpland, Bonnie, Picture File, a collection of magazine clippings.

Maginnis, Charles D., Pen Drawing (An Illustrated Treatise), Boston: Bates & Guild Company, 1903.


Speltz, Alexander, Styles of Ornament, New York: Grosset and Dunlap, 1904.

