PHOTOGRAPHIC DOCUMENTATION

VOLUME II

ILLUSTRATION OF PHOTOGRAPHS AND SLIDES FROM THESIS EXHIBIT.

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Masters of Fine Arts, Photography
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Rochester Institute of Technology

June 6, 1972
"What I am conscious of and what I feel is the picture I am making, the relation of that picture to others I have made, and more generally, its relation to others I have experienced."

Aaron Siskind
Illustration H
The Old Man
May 23, 1972

From: Michael R. Soluri  
Candidate, Master of Fine Arts, Photography

To: Mr. Henry Beck  
Coordinator, MFA Program, Photography

Dear Mr. Beck,

On Page 2 of my thesis proposal under purpose of thesis, I stated that..."and using the same photographic approach, document the activities of individuals involved directly or indirectly with the launching of an Apollo Space Craft from the Kennedy Space Center." Since the conception of this idea and the actual photography of this idea several problems have developed. As a result, therefore, of careful consideration with my advisors and a great deal of thinking on my part I feel I must not include in my thesis exhibition the photographs from the Space Center.

While the photographs on the whole are quite good and interesting as images, they do not fit the pattern of approach utilized in making the photographs at Four Corners. One factor was against me that I did not plan on. It was one of time and working under almost impossible shooting conditions. Since all the images made at the Space Center were during the week prior to the launch of Apollo 16, security, limited access, and time were limited to accredited press. The key to my documentary approach is one of taking one's time and seeing and composing. This was not the case at KSC. In view of the large body of work made at KSC, (26 rolls of B&W, 14 Color) I will discuss this problem in the procedure section of my thesis report and make conclusions about the effort. I do not feel the trip was a failure. I believe I have successfully prepped the beginning of what good be another area of visual exploration. The men behind the scenes at Kennedy Space Center.

I would, therefore, request that I not be held responsible for exhibiting the work from KSC. Examples from this work will appear in the thesis report to illustrate why my advisors and I felt that this work would not "work" well the images from Four Corners.

Plans are under way for hanging my thesis exhibition on or about June 1, 1972. I expect to hang on or about 45 pictures. I expect to submit my thesis report also on or about June 1, 1972.

Thankyou for your attention.

Michael R. Soluri

CC/To: C. Arnold  
D. Robertson  
M. Geisenger  
File

Illustration 1 - 1  
Letter to Mr. H. Beck  
Ref: Apollo photo...
Illustration

Example of poster

PHOTOGRAPHS
Michael R. Soluri
Graduate Thesis Exhibition

F.A. Gallery, Photo Building
Rochester Institute of Technology
June 2 - 15, 1972