Creative Applications of Photographic Media for Industry and Architecture

by
Francis T. Ho

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College of Fine and Applied Arts
Rochester Institute of Technology
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THREE DIMENSIONAL DISPLAY UNIT WITH SLIDING GLASS PANELS
(1 1/2":1'0" scale)

A. Single image on each of the four glass panels shown super-imposed.

B. Extension of glass panels.

C. Extended glass panel, three-quarter view. The solid white image was reproduced from a photogram. The two central images are solarizations. The furthest image is a combination of photogram and solarized photogram.

D. Full scale effect depiction.
ACETATE SILK SCREEN FILM BACKING SHOWING SUBTLE AFTER IMAGES

A. Solarized photogram.
B. Solarized photogram.
C. Combined solarized photogram and photogram.
D. Photogram.
TROUT IMAGES TRANSFERRED TO PAPER
THREE DIMENSIONAL FOLDING PANELS
(1 1/4" : 1'0" scale)

A. Folding panels unit depicting solarized (white on black) side.

B. Folding panels unit depicting solarized (black on white) side.

C. Continuous tone photograph of leaves and vines on the Erie Canal in Rochester, N.Y.

D. Enlarged and solarized positive of the continuous tone photograph.
E. Kodalith film positive of the same. Section in white depicts selected area to be enlarged full-scale.

F. 3X enlargement of selected area.

G. Full-scale enlargement of previous section screened on paper.
A. Wall extension unit shown in conjunction with solarized (white on black) folding panels unit in scale.

B. Wall extension unit shown in conjunction with solarized (black on white) folding panels unit in scale.
THREE DIMENSIONAL POSTERIZED ALUMINUM WALL EXTENTION UNIT
(1 1/4" : 1'0" scale)

A. Aluminum wall extension unit in scale.

B. Continuous tone photograph used for wall extension unit.

C. Posterized film positive for wall extension unit.

D. Posterized image transferred to paper using silk screen process.
ON SECTION 3, TECHNICAL TERMS


KODAK, Bulletin for the Graphic Arts, No. 6, Graphic Arts Trade Relations, Rochester, 1966.


ON SECTION 5, THOUGHTS ON FUNCTIONAL DESIGN


Kepes, Gyorgy, Language of Vision, Paul Theobald, Chicago, 1944.