



Responding to Creative Writing

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ABSTRACT

Rooted from a particular experience of literacy exclusion in an MFA creative writing workshop, creative writing is by its very nature a responsive human activity. But what does this mean? What is the nature of our response to creative writing, the variety, the conditions and the results of our responses? Are there modes and methods of response that are shared, between individuals, between groups? What is response and why does it occur? Responding to creative writing will consider creative writing studies as the new home of creative writing responsive knowledge and understanding - in ways and to an extent never seen before.

