I, exist. Exhibition Identity Branding: Conveying the Doctrine of Existentialism

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Exhibition Identity and Branding:
Conveying the Doctrine of Existentialism

By

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Abstract

I, exist.

Exhibition Identity and Branding: Conveying the Doctrine of Existentialism

Literature and philosophy are the concise expressions of human inner-self. The main idea which all of Existentialists have in common is the fundamental doctrine that existence precedes essence. This idea has its own historical significance for explaining the fact of thinking and action. Why do we exist? The question of existence is disturbing and unsettling. It seems inevitable for human beings to face this question. We cannot help but feel anguished because we are conscious beings.

I exist is a project that aims to develop a brand identity for an exhibition about Existentialism, or more precisely, a project that conveys the pivotal theme of Existentialism through visual representation. The objective of the project is to help people gain more knowledge of this philosophy and understand it in a more intuitive way through visual design.

The project has two main sections: the brand Identity for the exhibition and a motion graphics piece. The basic concepts involved in this project are individual existence, relationship, self-awareness, inner-self, thinking, questioning and responsibility. In this thesis project, my intention is to explore an effective approach to the representation of the image by applying simple visual elements to complex concepts.

Keyword
Existentialism, Exhibition, Digital, Philosophy, Identity, Branding, Interactive Design, Motion Graphics
Introduction

Existentialism, as a major philosophical school during the first half of the 20th century, can refer to any doctrine that considers individual’s irrational thinking and thoughts as the most real existence.

Existentialism has been criticized as a philosophy of quietism for a long time (Being and Nothingness, Jean-Paul Sartre) which induces people to be content with desperation, and also of being biased towards the dark side of the human condition. It leads people to see the vile, despicable and poor while ignoring the bright side of humanity in some kind and wonderful things. However, this criticism is a misunderstanding of Existentialism.

Existentialism is human-centered, highly respects human individuality and freedom. The philosophy of existentialism offers a very clear view of what state of human reality. The main principle of existentialism is that, in the case of human beings, existence precedes essence. We exist first, and then, we become something afterward. Although both the living in this universe and the existence itself are meaningless, people can build up their own personalities and be wonderful on the basis of existance.

The way we see changes the way we live. Sometimes we do not see things as they are, we see them as we are. Existentialism has many great opinions and thoughts that are very instructive for every single individual to figure out the way of living and thinking. Therefore, I proposed to make an identity for a exhibit about Existentialism and help people to understand about this philosophy better.

Mainstream Public, specifically for those who wants to explore more about life, thinking and philosophy.
Review of literature

Existentialism: a very short introduction

Introducing the leading figures of existentialism, the author offers a concise overview of existentialism, explaining the theme of individuality, freedom, and responsibility, which marked the movement as a way of life, not just a way of thinking. With existentialism fading away as a way of thought, this book shows that the original definition of “existentialism,” which tends to be obscured by misappropriation, and highlights how the philosophy is still relevant in our world today. It also suggests to me that as a way of experiencing the world, this can never disappear from our daily life.

Being and Nothingness

This book is indispensable to those interested in the philosophy of consciousness and free will. If you have to deal with existentialism at some point and this book essentially gives you a very good starts on the subject. There are lots of negative feedbacks about Sartre, but honestly, this book had the opposite effect on me. I took it more as if Sartre was telling me that human life still has value even if there’s no point in having a life.

In this book, Sartre’s thoughts penetrate deeply into very fundamental philosophical territory. Its revolutionary approach challenged all previous assumptions about the individual’s relationship with the world. Basing on his conception of self-consciousness loosely on Heidegger’s “being,” he sharply delineate between conscious actions and unconscious. It is a conscious choice, sartre claims, to live one’s life “authentically” -- this is the fundamental freedom of our lives.
Review of literature

Irrational Man: A Study in Existential Philosophy

Existential philosophy confronts real-life issues, such as the prospect of death, anxiety and the limits of rationality as a guide to life.

I think that this book is a must for those who thinks and has ever found themselves frustrated by the inadequacy of philosophy as it’s understood in American academia. Barrett discusses the views of 19th and 20th century existentialists Kierkegaard, Nietzsche, Heidegger, and Sartre and interprets the impact of their thinking on literature, art, and philosophy. He doesn’t just summarize their main points, he also brave about raising issues he thinks each philosopher has missed, or when they seem to have lost. Moreover, Barrett locates Existentialism--both as presented by each of the Big Four, and more broadly--within the context of specific earlier writers/thinkers and the major themes and concerns of philosophy generally.

Basic Writings of Existentialism
Gordon Marino. Basic Writings of Existentialism. New York, NY, USA: Modern Library, 2004

This book is a basic writing of Existentialism. Marino’s introduced each thinker’s passions and concerns, and the substantial selections from the foremost representatives of the movement. Marino’s introductions to each writer, and his introductory overview, are lively and capture the spirit of the chosen texts. These fresh selections lay out the issues, from alienation to reconciliation, from despair to joyful wisdom, that make this world-perspective so compelling.
Review of literature

Either/Or

In Either/Or, using the voices of two characters - the aesthetic young man of part one, called simply 'A', and the ethical Judge Vilhelm of the second section, Kierkegaard reflects on the search for a meaningful existence, contemplating subjects as diverse as Mozart, drama, boredom, and, in the famous Seducer’s Diary, the cynical seduction and ultimate rejection of a young, beautiful woman. A masterpiece of duality, Either/Or is a brilliant exploration of the conflict between the aesthetic and the ethical - both meditating ironically and seductively upon Epicurean pleasures, and eloquently expounding the noble virtues of a morally upstanding life.

Documentary on the life of Jean Paul Sartre:
The Road to Freedom
http://www.youtube.com/
watch?v=PAMCZKDgLO4&list=TLvFXVcLQWG02ik7wHOBHOpWaFpyz1ZgN

Human, All Too Human is a three-part documentary television series produced by the BBC in 1999. It follows the lives of three prominent European philosophers: Friedrich Nietzsche, Martin Heidegger, and Jean-Paul Sartre. The theme of this documentary revolves heavily around the school of philosophical thought known as existentialism, although the term had not been coined at the time of Nietzsche’s writing, and Heidegger declaimed the label. The final episode in this series, The Road to Freedom, describes the life of the French philosopher, Jean-Paul Sartre. This is when the term existentialism begins to enter the realm of philosophy. The documentary shows that Sartre believes it is up to each individual human being to give his or her own life a meaning and a purpose.
Review of literature

Jean-Paul Sartre, “Existentialism is a Humanism”
http://www.youtube.com/
watch?v=gBjJstjBJlw&list=TLEr9e6df5zinc1VYehp6s8PcBPEZmZjUW

In this lecture, the lecturer explores some of the key themes of Jean-Paul Sartre’s classic exposition of his atheist Existentialism, “Existentialism is a Humanism.” He focuses in particular on the themes of existence preceding essence, radical human freedom, criterion-less choice that is nevertheless one made for all humanity, and on the human being as a project of freedom.

Introduction to Existentialism
http://www.youtube.com/watch?v=ilg7PiDD8yY

This lecture mainly talks about the history of existentialism, examine what for Existentialists is the key concern of philosophy, discuss the phrase existence precedes essence, and differentiate between existentialism and nihilism.

Geo/Graphics

Geo/Graphics is a study focused on geometric graphic designs. Looking at the collections of projects that using circles and polygons as the core visual elements, the book presents how shapes facilitate communication and fortify memories in diverse fields of design. Together with colors, shapes, textures function as the universal token of meanings, representing abstract concepts. Graphic Designers use geometric shapes in two ways— visible geometry and invisible geometry. With visible ones, designers create individual complementary and competing elements within art. Invisible geometry on the other hand, it is the key to make the visible tangible and dynamic.
Review of literature

**Type: A Visual History of Typefaces and Graphic Styles**  
*Jan Tholenaar and Cees De Jong. Type: A Visual History of Typefaces and Graphic Styles. Los Angelas, CA, USA: TASCHEN America Lic. 2009*

Typography is at the heart of visual communication and graphic design. No design is successful without successful typography. This book offers a very wonderful collection of typeface design, serving as a visual reference with rare, vintage samples, with a special emphasis on the period from the mid-19th century to the mid-20th century. This selection of printed letters in various design projects gives you more ideas about characters, borders, ornaments, initial letters and decorations.

**Dynamic Identity**  

This visual book looks into design systems for brand identities that produces identities that are alive, which means that they can change and generate new versions based on external data. The book offers a systematic process of creating brand identities that are alive and gives the reader a wealth of examples of international identities that were built on the discussed systems.
Process

Overview
Research
Concept development
Branding design / Sketch
Motion graphics design
Feedback collecting / Refinement
Other materials design
Final refinement

Figure 1
Process overview
Process
Research

Philosophy
Research Keywords:
Existence precedes essence / Absurdity / Anxiety / Subjectivity /
The Übermensch / Despair / Loneliness / Isolation / Freedom / Choice /
Nature / Self-awareness / Relationship / Responsibility / Consciousness

Doctrine
Basic Concepts
• Individual existence
• Personal freedom
• Authentic choice
Philosophical inquiry is very demanding, suitable only for those who possess a modest amount of courage, humility, patience and discipline.\footnote{Mark Vuletic (2007). \textsc{what is philosophy?}. http://www.vuletic.com/hume/ph/philosophy.html} In order to convey the ideas behind that in a clear and understandable way, simple elements and shapes was considered in the design. They are more or less intuitively conceived images rather than deeply analytical, yet, a particular existential issue underlies each visual elements.

\begin{figure}[h]
\centering
\includegraphics[width=\textwidth]{visual_elements.png}
\caption{Visual Elements}
\end{figure}
The meaning of colors can vary depending on culture and circumstances. Color is a form of non verbal communication. It is not a static energy and its meaning can change from anytime with any individual— it all depends on what energy colors are expressing at that point in time.
**Process**

*Research*

**Typography**

Typography is an essential element in design and communication. Usually it is used to carry and convey information, so it must have some important common-sense characteristics such as high legibility and readability, scalability and appropriateness.

There are three reasons to look for emotional designs in this project:

- Emotion dominates decision making
- Emotion increases motivation
- Emotion affects memories and creates personalities

There are some important typography fundamentals to take into consideration in order to keep the reader motivated:

- Typographic appearance
- Readability and legibility
- High contrast
- Scalability
- Hierarchy
- Tone of voice
Process
Concept development

Ideas and Goals

Generalize a pivotal theme for motion graphics from thousand pages of Existentialism content. Existentialism emphasizes individual existence, freedom and choice. It is the view that humans define their own meaning of life, and try to make rational decisions despite existing in an irrational universe. “Life can only be understood backwards; but it must be lived forwards.” This is a famous saying written by Soren Kierkegaard. We have to learn from the past in order to live for the future. Existentialism believes that individuals must take their personal responsibility for themselves. To learn this responsibility is also to know oneself from individual to connection, from the past to the future, from one’s inner-self to the outside world.

Concept theme Keywords:
individual / connection / integration / see / think / question / inner-self / outside / responsibility / attitude / nature / universe / cells / humanity

Initial Concept

Everyone is unrepeatable.
All human beings are individual cells in a larger body of humanity. Even so, the entire world is an integration of all this independent individual. In this world, we need to build better relationships and connections between subjects.

Figure 3
Ideas and goals

Figure 4
Initial concept sketch

2 Søren Kierkegaard (1843). Journals IV A 164
Process
Concept development

Initial Concept

Compared to the entire universe, every single person is a tiny existence. Thinking and questioning about our innerselves help us build ourselves. Life can only be living forwards and thinking backwards. We understand about our responsibilities by facing up to what we did in the past.

Figure 5
Initial concept sketch

Figure 6
Initial concept sketch

Figure 7
Initial concept sketch
Process
Motion graphics design

Philosophical in nature

Existence precedes essence

Striving for Identity and Relationship to others

Individual thinking

Value self-awareness

Freedom, Choice and Responsibility

Figure 8
Content structure
Process
Motion graphics design

Scriptwriting
We see. We hear. We smell. We feel.
The way we see changes the way we live.
Sometimes. We don’t see things as they are.
We see things as we are.

We are individuals.
We are the small cells of the larger body of humanity.
We are seeking to find ourselves and each other all the time.
We are individuals in this universe.
We are such a tiny parts of existence compared to the whole.

As single individuals, we are all unique.
Thinking and questioning about life makes us great.
We think backwards to know our innerselves.
As an integration of humanity, we join together and
live forwards to learn about our responsibility for the
outside world.

Music
Selection

Swing Set
By Circadian Eyes

Greetings Xuan Jiang! Thank you for purchasing:

Swing Set, digital track, $1.00 USD

Total: $1.00 USD

Figure 9
Proof of purchase
Process
Motion graphics design

Storyboard
Sketches

Figure 10
Storyboard sketches
Process
Motion graphics design

Storyboard
Version 1

Figure 11
Storyboard version 1
Process
Motion graphics design

Storyboard
Version 1

Figure 12
Storyboard version 1
Process
Motion graphics design

Storyboard
Version 1

Figure 13
Storyboard version 1
Process
Motion graphics design

Storyboard
Version 1

Figure 14
Storyboard version 1
Process
Motion graphics design

Storyboard
Version 1

Figure 15
Storyboard version 1
Process
Motion graphics design

Storyboard
Version 1

Figure 16
Storyboard version 1
Process
Motion graphics design

Storyboard
Version 2

Text: We see. We hear. We smell. We feel.
A seasonal natural scene video has been placed in the beginning of the motion graphics with the text “We see. We hear. We smell. We feel.” With the music and natural sounds playing slowly together, the audience can easily relax and watch.

Figure 17
Storyboard version 2
video shooting
Process
Motion graphics design

Storyboard Version 2

Text: The way we see changes the way we live. Sometimes. We don't see things as they are. We see things as we are. We are individuals. There is no predetermined human nature. In the words of Jean-Paul Sartre, “Man is nothing else but what he makes of himself.”
Truth is subjective. This means that what is true for one person might not be true for another.


Text: We are the small cells of the larger body of humanity. We are seeking to find ourselves and each other all the time. Existentialism deals with how the individual choose to define their own reality. Everyone lives in their own little world and reality even when they are surrounded by others. Everyone lives in isolation of some kind.

Figure 18
Storyboard version 2

Figure 19
Storyboard version 2
Process
Motion graphics design

Storyboard
Version 2

Text: We are individuals in this universe. We are such a tiny parts of existence compared to the whole. As single individuals, we are all unique. Existence is about the contingency of human existence in this world. It represents a man’s accidental appearance and disappearance in a certain space and time. The highest good for individual is to find his/her own unique vocation without the aid of universal, objective standards, against the traditional view that moral choice involves an objective judgment of right and wrong.

Figure 20
Storyboard version 2
Text: Thinking and questioning about life makes us great. We think backwards to know our innerselves. As an integration of humanity, we join together and live forwards to learn about our responsibility for the outside world.

The individual's response to this situation must be to live a totally committed life, and this commitment can only be understood by the individual who has made it. The individual therefore must always be prepared to defy the norms of society for the sake of the higher authority of a personally valid way of life.

The most prominent theme in existentialist writing is that of choice. Human beings do not have a fixed nature, or essence, as other animals and plants do; each human being makes choices that create his or her own nature. With the freedom of choice comes commitment and responsibility of the actions they take because of said choice.

Figure 21
Storyboard version 2
**Process**

Branding design / Sketches

**Exhibition**

**Title**

The name and the logo should reflect the scope of the concept and must be systematic with the design style of the motion graphics. I started with several name ideas based on the keywords of the motion graphics.

- I , exist. (selected)
- Essence
- Either/or
- Freexist

After collecting feedback “I , exist.” was selected as the most effective one. It represents the main principle of existentialism, existence precedes essence. We exist first, and then, we become something afterward.
**Process**

Branding design / Sketches

**Sketches**

Figure 22

Logo sketches
**Process**

Branding design / Sketches

**Logo design**

Figure 23
Logo sketches
Process
Branding design / Sketches

Logo design processes

Figure 24
Logo sketches
Process
Branding design / Sketches

Dots and lines have been applied in the logo to represent individuals and relationships. The whole logo conveys the idea about contingency of human existence in this world. The spatial and physical location of the single dots means a man’s accidental appearance and disappearance in a certain space and time. The intersecting and overlapping planes that are composed by the three dots express the meaning of the connections between individuals as well as the responsibilities within each small group.

So then, the relationship of self to other is the complete realization that loving yourself is impossible without loving everything defined as other than yourself. Thinking and questioning makes this love become real, while realizing the responsibilities leads your existence to become meaningful.
Process
Fonts

• **Basic**
  Tsukushi B Round Regular
  Tsukushi B Round Bold

  A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
  a b c d e f g h i j k l m n o p q r s t u v w x y z

  A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
  a b c d e f g h i j k l m n o p q r s t u v w x y z

• **Alternative**
  Tsukushi A Round Regular
  Tsukushi A Round Bold

  A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
  a b c d e f g h i j k l m n o p q r s t u v w x y z

  A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
  a b c d e f g h i j k l m n o p q r s t u v w x y z

Serif fonts look more traditional, more book-like, while sans serif fonts look cleaner and more modern. Tsukushi is Japanese fonts which look crisp and beautiful.
Black and white lends a certain timeless quality to the vision. It created a quite a atmosphere for the audience, whereas the colors made more distraction of the image.
Process
Final designs

Motion Graphics
https://vimeo.com/166965376
Tools: Adobe After Effects CC

Logo of the Exhibition
Tools: Adobe Illustrator CC

Print Designs
2 Posters
8 Postcards
1 Brochure

Print designs could be distributed in promotional campaigns. The poster is an introduction to the motion graphics, intended to draw attention and inspire viewers to think at first glance. The exported highlighted frames of the motion graphics constitute the series of postcards. This 12 fold double-sided brochure is 50 inches by 7 inches. It is the “still version” of the motion graphics.
Process
Final designs

Poster 1

Figure 26
Poster 1
Process
Final designs
Process
Final designs

Postcard Series

Figure 28
Postcard series
Process
Final designs

Figure 29
Postcard 1
Process
Final designs

Postcard 2

Figure 30
Postcard 2
Process
Final designs

Postcard 3

Figure 31
Postcard 3
**Process**
Final designs

**Postcard 4**

Figure 32
Postcard 4
Process
Final designs

Postcard 5

Figure 33
Postcard 5
Process
Final designs
Process
Final designs

Figure 35
Postcard 7
Postcard 8

Figure 36
Postcard 8
Process
Final designs

Postcard address side

Figure 37
Postcard address side
Process
Final designs

Brochure
(Double sided)

Figure 38
Brochure

Figure 39
Brochure close up look
Process
Final designs

Figure 40
Front and Back cover of brochure

Figure 41
Brochure first page
Process
Final designs
Process
Final designs

Brochure pages

Figure 43
Brochure pages
Process
Final designs

The Way we see changes the way we live

Sometimes,
We don’t see things as they are
we see things as we are

I exist
Process
Final designs

Figure 45
Brochure pages
Process
Final designs

Brochure pages

We are tiny parts of existence compared to the whole

As a single individual
We are all unique
Thinking and Questioning make us great
Process
The exhibition

Figure 47
Thesis Show
Process
The exhibition

Figure 48
Thesis Show
Summary

Design decisions

Colors
Colorful → Black / White

Typography
Mechanical → Organic
Modern → Traditional

Scripts
Voiceover → Captions
Summary
Feedback collecting

Feedbacks
Feedback was collected from
Committee members
Colleagues and Classmates
Non-Designer friends
RIT literature Club

Feedback example
"I agree that the color choices you made reflect this mood very well."
"It also reminded me of Hegel’s famous saying, not only that philosophy (the owl of Minerva) happens (flies) at twilight, but that philosophers can only paint grey on grey."
"Like the typeface choice, it looks like book text and fits the topic perfectly."
"It makes me more concentrated when there is no human voice in the video."

Feedback Summary:
Black and white lends a certain timeless quality to the vision. It created a quite a atmosphere for the audience, whereas the colors made more distraction of the image.

Serif fonts look more traditional, more book-like, while sans serif fonts look cleaner and more modern.

In order to avoid the audience being distracted by reading the text, more organic fonts have been apply in the motion graphics.
Summary
Evaluation Survey

Participants
20 adults, male and female, Age 18–40,
different culture backgrounds, different occupations

Process
Approached a target audience.
Introduced the thesis project briefly.
Showed the motion graphics and the brochure.
Explained the purpose, task, and process of the testing.
Interviewed the participant.

Interview questions
1. Do you like the overall look and feel of this project?
   19 participants said yes. 1 said not sure about this project.

2. Do you think you have a basic understanding about existentialism after watching this motion graphics?
   17 said yes. 3 said existentialism is still complicated for them.

3. According to your understanding, do you think existentialism is negative?
   16 said no. 3 said they still think it might lead people to a meaningless thinking loop. 1 said it depends.

4. Do you like the typeface?
   18 said yes.

5. Do you like the color theme?
   19 said yes

6. Are you willing to recommend this motion graphics to others?
   16 said yes
Summary

Refinements

Scalability and hierarchy have been taken into consideration when refining the project. The contrast of the type size helps people to quickly get the key point of each frame.
Conclusion

The significance of the project lies in its ability to convey a pivotal theme about a controversial topic in a short video. The experience of interactive design rather than traditional lectures and presentations creates a new feeling into the philosophy itself.

My objective was to get people interested in Existentialism and to reveal the criticism that it is a quietism is not true and comprehensive. Early user testing both in and outside of campus suggests that a basic understanding was indeed gained in these subjects after watching this thesis project. The feedback largely suggests that such a exhibition would be welcomed and appreciated.

From a user experience standpoint, a deeper understanding of interactive design was discovered during the development of the project. For example, color palettes and typography affect an audience’s emotional response. It was a constant challenge to keep thinking about ways in which the user would interact with content.

Future considerations include having a website page as well as a simple app demo with more detailed information. In the meantime, I will continue refining the design and the motion graphics to improve the experience.

This thesis involved cross-disciplinary research and study, profound thinking, development of concept, writing of text, and a design and evaluation survey. Through the whole process of this project, I have enriched myself with better project management skills.
## Bibliography

### Books


### Online Resources

“Introduction to Existentialism”

Academy of Ideas, Published on Nov 17, 2012

http://www.youtube.com/watch?v=ilg7PiDD8yY

“Documentary on the life of Jean Paul Sartre: The Road to Freedom”

Doostmusic, Published on Jul 26, 2012

http://www.youtube.com/watch?v=PAMCZKDgL04&list=TLvFXVcLQW-Go2iK7wHOBHpWPafpyzlZgN- http://www.youtube.com/watch?v=gBjJstjBJlw&list=TLEr9e6df5zinc1VYehp-6s8PcBPEZmZjUW
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Gregory B. Sadler, Published on May 29, 2012
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The Aesthetics of Reading
Kevin Larson & Rosalind Picard
http://affect.media.mit.edu/pdfs/05.larson-picard.pdf
Appendix
Original Thesis Proposal

Exhibit Identity and Branding:
Conveying the doctrine of Existentialism

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Appendix
Original Thesis Proposal

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- Chief Advisor:
  Marla Schwepp
  Professor, School of Design

  Chief Advisor Signature: __________________________
  Date: __________________________

- Associate Advisor:
  Lorrie Frear
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- Associate Advisor:
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MFA Thesis Candidate
Xuan Jiang

Signature of MFA Candidate: __________________________
Date: __________________________
Appendix
Original Thesis Proposal

Abstract

Literature and philosophy are the concise expressions of human inner-self. The main idea which all of the existentialists have in common is the fundamental doctrine that existence precedes essence. This idea has its own historical significance for explaining the twist of thinking and action.

An exhibition is a specific place for people to gain more knowledge and get better understanding of it. This project will be based on the research of existentialist literature and the understanding about the main idea of existentialism. The goal is to develop a brand identity for an exhibit about existentialism.
Appendix
Original Thesis Proposal

Problem Statement

The way we see changes the way we live. Sometimes we don’t see things as they are, we see them as we are. Existentialism has many great opinions and thoughts that are very instructive for every single individual to figure out the way of living and thinking. I am going to make an identity for a exhibit about existentialism in order to convey the doctrine of Existentialism and help people to understand about the philosophy better.

Existentialism, as a major philosophical school during the first half of the 20th century, including theistic existentialism, atheistic existentialism and existential Marxism can refer to any doctrine that considers individual’s irrational thinking and thoughts as the most real existence.

Existentialism has been criticized as a philosophy of quietism for a long time (Being and Nothingness, Jean-Paul Sartre) which induces people to be content with desperation and also of being biased towards the dark side of the human condition. It leads people to see the vile, despicable and poor while ignoring the bright side of humanity in some kind and wonderful things. However, this criticism is a misunderstanding of the main idea of Existentialism.

Existentialism is human-centered, it highly respects human individuality and freedom. Although both the living in this universe and the existence itself are meaningless, people can build up their own personality and be wonderful on the basis of existence. Therefore, I am going to make an identity for a exhibit about existentialism and help people to understand about this philosophy better.
Appendix
Original Thesis Proposal

Review of Literature

Subject
Research on information about Existentialism

Existentialism: a very short introduction

Focusing on the leading figures of existentialism, including Sartre, Nietzsche, Heidegger, Kierkegaard, de Beauvoir, Merleau-Ponty, and Camus, Thomas Flynn offers a concise account of existentialism, explaining the key themes of individually, free will, and personal responsibility, which marked the movement as a way of life, not just a way of thinking. Flynn sets the philosophy of existentialism in context, from the early phenomenologists, to its rise in the 40s and 50s, and the connections with National Socialism, Communism, and Feminism. He identifies the original definition of "existentialism," which tends to be obscured by misappropriation, and highlights how the philosophy is still relevant in our world today.

Being and Nothingness

Jean-Paul Sartre, the seminal smart-ypants of mid-century thinking, launched the existentialist fleet with the publication of Being and Nothingness in 1943. Though the book is thick, dense, and unfriendly to careless readers, it is indispensable to those interested in the philosophy of consciousness and free will. Some of his arguments are fallacious, others are unclear, but for the most part Sartre thought penetrate deeply into fundamental philosophical territory. Basing his conception of self-consciousness loosely on Heidegger’s "being," Sartre proceeds to sharply delimit between conscious actions ("for themselves") and unconscious ("in themselves"). It is a conscious choice, he claims, to live one’s life "authentically" and in a unified fashion, or not—this is the fundamental freedom of our lives.
Appendix
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Irrational Man: A Study in Existential Philosophy

Widely recognized as the finest definition of existentialist Philosophy, this book introduced existentialism to America in 1958. Barrett discusses the views of 19th and 20th century existentialists Kierkegaard, Nietzsche, Heidegger, and Sartre and interprets the impact of their thinking on literature, art, and philosophy.

Basic Writings of Existentialism

In this book, the key writers of existentialism are included — Kierkegaard, Nietzsche and Dostoevsky from the 19th Century, and Heidegger, Sartre, and Camus, from the 20th Century. Existentialism is one of the enduring traditions in Western Philosophy, Art, and Religion, a perspective that articulates and responds to the deepest human needs. These fresh selections lay out the issues, from alienation to reconciliation, from despair to joyful wisdom, that make this world perspective so compelling. Marino’s introductions to each writer, and his introductory overview, are lively and capture the spirit of the chosen texts.

The Stranger

The Stranger is not merely one of the most widely read novels of the 20th century, but one of the books likely to cultivate it. Written in 1946, Camus’s compelling and troubling tale of a disaffected, apparently amoral young man has earned a durable popularity in part because it reveals so vividly the anxieties of its time. The plot is simple. A young Algerian, Meursault, afflicted with a sort of aimless inertia, becomes embroiled in the petty intrigues of a local pimp and, somewhat inexplicably, ends up killing a man. Once he’s imprisoned and eventually brought to trial, his crimes, it becomes apparent, are not so much the arguably defensible murder he has committed as it is his deficient character. The trial’s proceedings are absurd, a panorama of coincidental trivialities—that Meursault, for instance, seemed unhinged by his own mother’s death and then attended a comic movie the evening after her funeral are two ostensibly damning facts—so that the eventual sentence the jury issues is both ridiculous and inevitable.
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Either/Or

In *Either/Or,* using the voices of two characters - the aesthetic young man of part one, called simply 'A,' and the ethical Judge Vilhelm of the second section, Kierkegaard reflects upon the search for a meaningful existence, contemplating subjects as diverse as Mozart, drama, boredom, and, in the famous Seducer’s Diary, the cynical seduction and ultimate rejection of a young, beautiful woman. A masterpiece of duality, *Either/Or* is a brilliant exploration of the conflict between the aesthetic and the ethical - both maudling ironically and seductively upon Epicurean pleasures, and eloquently expounding the noble virtues of a morally upstanding life.

**Documentary on the life of Jean Paul Sartre:**
**The Road to Freedom**
http://www.youtube.com/watch?v=AMC29QyiLd8&list=UUL6OyY1d184w6w-l5Oo3f

Human, All Too Human is a three-part documentary television series produced by the BBC in 1999. It follows the lives of three prominent European philosophers: Friedrich Nietzsche, Martin Heidegger, and Jean-Paul Sartre. The theme of this documentary revolves heavily around the school of philosophical thought known as existentialism, although the term had not been coined at the time of Nietzsche’s writing, and Heidegger disliked the label. The final episode in this series, *The Road to Freedom,* describes the life of the French philosopher Jean-Paul Sartre. This is when the term existentialism begins to enter the realm of philosophy. The documentary shows that Sartre believes it is up to each individual human being to give his or her own life a meaning and a purpose.

**Jean-Paul Sartre, “Existentialism is a Humanism”**
http://www.youtube.com/watch?v=pJ6JQ5UWAlSt

In this lecture, the lecturer explores some of the key themes of Jean-Paul Sartre’s classic exposition of his atheist Existentialism, “Existentialism is a Humanism.” He focuses in particular on the themes of existence preceding essence, radical human freedom, criterion-less choice that is nevertheless one made for all humanity, and on the human being as a project of freedom.
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Introduction to Existentialism
http://www.youtube.com/watch?v=RIODdlyY

This lecture mainly talk about the history of existentialism, examine what for existentialists is the key concern of philosophy, discuss the phrase existence precedes essence, and differentiate between existentialism and nihilism.

Design
Research on design books and themes related to typography, identity, geometric shapes and design projects for philosophy.

Geo/Graphics

Geo/Graphics is a study focused on geometric graphic designs. Looking at the collections of projects that using circles and polygons as the core visual elements, the book presents how shapes facilitate communication and forfy memories in diverse fields of design. Together with curves, shapes, textures function as the universal token of meanings, representing abstract concepts.

Graphic Designers use geometric shapes in two ways -- visible geometry and invisible geometry. With visible ones, designers create individual complementary and competing elements within art. Invisible geometry on the other hand, it is the key to make the visible tangible and dynamic.

Type: A Visual History of Typefaces and Graphic Styles
Jan Tholenaar and Ones De Jong, Type: A Visual History of Typefaces and Graphic Styles. Los Angeles, CA, USA: TASCHEN America LLC. 2019

This book offers a novel overview of typeface design, exploring the most beautiful and remarkable examples of font catalogs from the history of publishing, with a special emphasis on the period from the mid-19th century to the mid-20th century, when color catalogs were at their height. This suavertant selection traverses the evolution of the printed letter in all its various incarnations via exquisitely designed catalogs displaying not only type specimens in roman, italic, bold, semi-bold, narrow, and broad, but also characters, borders, ornaments, initial letters and decorations as well as some spectacular examples of the use of the letters.

Dynamic Identity

This visual book looks into design systems for brand identities that produces identities that are alive, which means that they can change and generate new versions based on external data. The book offers a systematic process of creating brand identities that are alive and gives the reader a wealth of examples of international identities that were built on the discussed systems.
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Design Ideation

Concept
Everyone is irreplaceable and unique. All human beings are individual entities in a larger body of humanity. Hence, the entire world is a collection of all the independent individuals. In this world, we need to build better relationships and see the end as means to balance subjectivity.
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Concept
Comparing to the entire universe, every single person is such a tiny existence. Thinking and questioning about our lives, who we are, helps us build ourselves. It’s only by looking towards and thinking backwards we are getting to understand more about our capabilities by looking up to what we did in the past.
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Concept
Comparing to the unknown, every single person is such a big unknown. Thinking and questioning all of our ignorance help us build ourselves. Often only by looking backwards and thinking backwards, we are getting to understand more about ourselves by looking up to what we did in the past.
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Methodological Design

Methodological approach
1) Research on the three main schools of Existentialism and the representative philosophers and learn about their doctrine.
2) Select and summarize some inspiring ideas or quotes about Existentialism.
3) Make a to-do list of the products for the identity system
4) Design the logo, visual elements, color theme for the identity system.
5) Complete the design of products and start doing the motion graphic piece.

Target audience
Mainstream public
Specifically for those who want to explore more about life, thinking and philosophy.

Anticipated hardware/software components
Adobe Photoshop
Adobe Illustrator
Adobe After Effects
Adobe InDesign
Adobe 3D Max
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Deliverables

Print:
Sticker (Entrance ticket)
Folde brochure
Street banner
Posters

Interactive:
Motion Graphics (0-3 minutes)
Mobile App (Layout design, coding part will not be included)
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Implementation Strategies

This project requires a solid understanding of Existentialism. A large amount of literature reading and philosophy understanding will be included. The design concept will be based on the main doctrine of Existentialism. Philosophy is complicated and controversial for many people. In order to convey the ideas behind that in a clear and understandable way, simple elements and shapes will be considered in the design. More research and study about how to use geometric graphics elements will also be important for effectively applying them into design.

The concepts will be developed through mood boards, sketches, and storyboards at the same time. Further refining will be done by screen after that. Some of the images and visual elements will be created along with watercolor or colored pencils. Photography will be the main method for products since it shows the real visual effects of the final design. Therefore, template or other sources of photos will be purchased in case of copyright issues.
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Dissemination

The final design will be distributed through Internet
- Youtube
- Vimeo
- Behance
- Facebook
- Google+

Plans for submission
- Pavilion under construction in Copenhagen, Denmark
- Adobe Design Achievement Awards
- AIGA annual student design competition
- AIGE Awards
- Andrew World International Design Contest
- Young Glory
- Vimeo Festival and Awards
- New Media Film Festival
- International Design for All Foundation Awards
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Evaluation Plan

Imagine RIT
The final design will be evaluated with the feedback of the audience. I will create a survey or questionnaire that questions about the how they feel about this philosophy before and after seeing my design.

Also, I will create a chatbot for people to exchange their ideas and thoughts about the philosophy at that day to collect feedback.
# Pragmatic Considerations

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Bibliography


*Introduction to Existentialism*
http://www.youtube.com/watch?v=PK07hWyF

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http://www.youtube.com/watch?v=1pMCZ397D4k&list=PlxfX61LiQW5cu297WlOBKHPaP4WfxyS3jyN

*Jean-Paul Sartre, “Existentialism is a Humanism”*
http://www.youtube.com/watch?v=9Mk2eIUk&list=TLEn967i0z1smcY1hpl6h8PzKPC2m3QjW

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Appendix 2

Thesis show

Figure 46
Thesis show