

Artist Statement

Nettrice Gaskins

My work extends notions of the intermedial by breaking down boundaries between myriad art forms. My artwork sits at the juncture between traditional (analog) and new media, which includes the interplay between technology, images, performance, and sound. I have used the Internet as a platform to exhibit my work, especially in online and virtual 3D environments where different ideas are expanded beyond what is possible in the physical world. Currently, my process includes the generation of images based on collaboration with artificial intelligence, taking my digital practice further into the speculative with visions of many possible scenarios.

I use Deep Dream Generator's algorithm, which is inspired by the human brain. The generator uses the stylistic elements of one image to draw the content of another. The first picture defines the portrait I want to create and the second picture I upload gives the program a style to simulate. The process may include more than one pass in the generator, using different style images until I get the image I want.

As a researcher, I see the future as the intermingling of cultures, narratives, theories, histories, realms, and awareness; the paradoxical existence of art forms and innovations in material and virtual spaces; the immersive intelligence of the viewer/observer and sometimes collaborator in diverse creative spaces; and the constant shifting and pushing of boundaries. These combinations can become the art of inclusion and possibilities.