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Letter from the Editors

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Letter from the Editors

Rochester Institute of Technology has long been a hub for innovative research across a broad range of disciplines, from science and engineering to humanities and fine art. As the name implies, technology has been an integral part of many innovative pursuits on campus.

In 2016, a group of like-minded individuals representing many of these varied disciplines from across the university realized that Augmented and Virtual Reality was becoming a common thread that tied much of this work together, but that there was little awareness of this commonality among those doing the work. Calling ourselves “Frameless Labs,” we sent out a campus-wide invitation to share thoughts, methods, ideas and research – and the Frameless Labs AR/VR Symposium was born.

We repeated the symposium in 2017 with a conference that was broader in scope and significantly larger, though still focused mainly on on-campus activity. 2018 was a pivotal year for the Symposium. With the completion of the new Magic Spell Studios facility, and the reputation the Symposium was earning, Frameless Labs was able to cast a wider net to include a variety of professional studios and researchers from other academic institutions. The launch of the Third Annual AR/VR Symposium in that year saw the formation of a Editorial Board, in order that the growing number of submissions could be peer-reviewed for acceptance and therefore published in the Journal you see here.

While the information presented for 2016 and 2017 are important historical milestones along the path, Volume I of the Frameless Journal begins in 2018 with the Third Annual Symposium, as this is the first collection of accepted work that has been peer-reviewed and published as such. For historical context, a complete archive of the first three years of the Frameless Labs Symposium may be found at the back of this inaugural issue of the journal and online:

<http://framelesslabs.rit.edu/>

If you are interested in joining our Editorial Board or in serving the journal in any way, please reach out to us.

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